

Abide with Me

Music "Eventide": William H. Monk, 1861
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Score

But they constrained him, saying, Abide with us: for it is toward evening, and the day is far spent.
And he went in to tarry with them. L.k. 24:29

zetting Fagottenkwartet W.V.V.

Choraal ♩ = 120

Musical score for Bassoon 1, Bassoon 2, Bassoon 3, Contrabassoon, and Bassoon. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is a choral setting of the hymn "Abide with Me". The bassoon parts are written in bass clef. The Contrabassoon part is written in bass clef. The Bassoon part is written in bass clef and contains rests throughout the piece.

Musical score for Bsn. 1, Bsn. 2, Bsn. 3, C. Bn., and Bsn. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is a choral setting of the hymn "Abide with Me". The Bsn. 1, Bsn. 2, Bsn. 3, and C. Bn. parts are written in bass clef. The Bsn. part is written in bass clef and contains rests throughout the piece. A rehearsal mark '6' is placed above the first measure of each staff.

12

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Bsn.

18

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Bsn.

Abide with Me

21

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Bsn.

24

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Bsn.

27

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Bsn.

30

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Bsn.